



The Minnesota State Band

under the direction of

Keith Liuzzi, Conductor

Evan Varns, Associate Conductor

Presents:

Marches, Medleys and More

Wednesday, August 7, 2024; 7:00 PM

Como Park Lakeside Pavilion
1360 Lexington Pkwy N
St Paul, MN 55103

PROGRAM

- The Kadiddlehopper March (1968) Red Skelton (1913 – 1997)
Arr. by Ron Rouiller
- Music from A BUG'S LIFE (1998) Randy Newman (b. 1943)
Arr. By John Moss
- 'S Wonderful (1927) George Gershwin (1898 – 1937)
Lyrics by Ira Gershwin; Arr. by Warren Barker
Vocalists: Melissa O'Neal and Tom Witry
- Funeral March of a Marionette Charles Gounod (1818 – 1893)
Arr. by William Teague; transc. by Mike Magatagan
Sue Benson, Flute Eric Laska, Oboe Fred Larson, Clarinet
Gayle McClellan, Bassoon Gerald Abraham, French Horn
- The Genius of Ray Charles (2004) Ray Charles (1930 – 2004)
Arr. By Michael Brown

INTERMISSION

- March of the Belgian Paratroopers (1946) Pierre Leemans (1897 - 1980)
Arr. by Charles A Wiley

By the Light of the Silvery Moon/Carolina in the Morning Medley
Sentimental Journey

Gadabouts Quartet

Ruth Ann Carlson, soprano Shawn Holt, alto
Keith Liuzzi, tenor Tom Witry, bass

- Harlem Rag Tom Turpin (1871 – 1922)
Arr. by A. Frackenpohl

Brian Black, Trumpet Carol Jensen, Trumpet
Gerald Abraham, Horn Keith Liuzzi, Trombone Tom Wells, Tuba

- 50 Miniatures #49 DSCHerzo (2022) Michael Mikulka (b. 1985)

- Andrew Lloyd Webber: A Concert Celebration (1994) A. L. Webber (b. 1948)
Choral Arr. by Mark Brymer; Band Arr. by Calvin Custer
Vocalists: Melissa O'Neal, Shawn Holt and Tom Witry

- Southern Cross March (2024) John Philip Sousa (1854 – 1932)
Adapted by Brian Black

Minnesota State Band Personnel 2024

Flute/Piccolo	Alto Saxophone	Trombone
Suzanne Benson ('21)	Melanie Day ('21)	Nick Jensen ('23)
Gail Bullard ('09)	Nikki Katzke ('24)	Jack Kennedy ('18)
Teresa Cerling ('19)	Linda Lundstrom ('23)	Isaac Smithee ('23)
Nita Cunningham ('22)		Michael Sweet ('16)
Carrie Halden ('04)	Tenor Saxophone	
Laura Millberg ('09)	Peter Wickert ('22)	Bass Trombone
		Jim ten Bensel ('22)
Oboe	Baritone Saxophone	
Eric Laska ('18)	Devin Naumann ('21)	Euphonium
Rosemary O'Connell ('16)		Dennis Opland ('08)
	Trumpet	Jonathan Wharton ('23)
English Horn	Luke Baker ('24)	Jason Wiley ('22)
Rosemary O'Connell ('16)	Brian Black ('22)	
	Gordy Flam ('24)	Tuba
Clarinet	Carol Jensen ('18)	W Rayford Johnson ('16)
Anthony Afful ('17)	Stuart Lane ('23)	John Moore ('00)
Kat Almquist ('24)	Andy Mobley ('02)	Thomas Wells ('18)
Greg Baker ('23)	Dan Newland ('97)	Lloyd Winfield ('19)
Donna Hogenson ('06)	Brittany Zastrow ('23)	
Sara Kysyliczyn ('23)		Percussion
Frederick Larson ('03)	French Horn	Craig Allen ('02)
Carmen Nickish ('98)	Gerald Abraham ('19)	Alison Cameron ('24)
	Lucy Davis ('21)	Chuck Campana ('20)
Bass Clarinet	Jim McCreary ('10)	Julie Henry ('19)
Evan Varns ('00)	Alison Penner Rahn ('23)	Allison Wyatt ('23)
	Lori Pfeifer ('21)	
Bassoon		
Gayle McClellan ('23)		
Clancy Theade ('19)		

Join Us for our 2024 Concerts!

Annual Como Park Concert Series

Wednesdays, August 14 & 21; 7:00 PM

Como Lakeside Pavilion, 1360 N. Lexington Pkwy. St. Paul

Fall Tour – Montevideo and Willmar, Minnesota

Friday, October 4; Montevideo Middle School; 1:45 PM

Friday, October 4; Montevideo Veterans Home; 3:30 PM

Saturday, October 5; Barn Theater; Willmar; 2:00 PM

Holiday Concert – Friday, December 13; Time TBD

St. Joseph the Worker, 7180 Hemlock Ln N., Maple Grove, MN 55369

PROGRAM NOTES

The Kadiddlehopper March (1968) One of Red Skelton's many characters was the country bumpkin, Clem Kadiddlehopper. Clem was a wise fool. Even though he seemed a little slow he could still manage to pull a "fast one" every so often. Clem took things somewhat literally. When asked how he spells Kadiddlehopper Clem's reply was, "Wrong every time!" There is nothing wrong with this march, it certainly isn't slow, nor will it pull any tricks on you. Its straightforward, jaunty tune will have you tapping your toes.

Music from A BUG'S LIFE (1998) "Ladies, Gentlemen and larva of all stages", we present a medley of music written by Randy Newman for the Disney/Pixar film. The arrangement transitions from orchestral transcription to 1940s jazz and includes the original song *The Time of Your Life*. Newman's score is fun and jaunty. The film is about a tiny world and the music reflects both the smallness of the world and the overwhelming size of the hero's adventure.

'S Wonderful (1927) was introduced in the Broadway musical *Funny Face* and was the big hit of the show. Ira Gershwin was very deliberately attempting to create a particular set of sound effects with his lyrics for this song. He would get annoyed when a singer restored what he has taken out by singing "it's wonderful, it's marvelous".

Funeral March of a Marionette is a short piece originally written for solo piano in 1872 and orchestrated in 1879. It is perhaps best known as the theme music for the television program *Alfred Hitchcock Presents*. It was originally conceived by the composer as a tongue-in-cheek parody of a music critic he had come to detest. But the spirit of good-hearted fun personified Gounod, who later became indelibly associated with his theme. The following storyline underlies the piece. The Marionette has died in a duel. The funeral procession commences (in D minor). A central section (in D major) depicts the mourners taking refreshments before returning to the funeral march.

The Genius of Ray Charles (2004) is an appropriate title for this medley of Ray Charles's unforgettable hits; he used the word "genius" in five of his album titles. He was often referred to by contemporaries as "The Genius", but among friends and fellow musicians, he preferred being called "Brother Ray". His unique style and passion for music is forever etched in our country's cultural fabric. Here is a masterful blend of some of Charles' greatest tunes: *Georgia On My Mind*; *I Can't Stop Loving You*; *What'd I Say*; *Hallelujah*; *I Love Her So* and *Let the Good Times Roll*.

March of the Belgian Paratroopers (1946) is a study in procrastination. While serving at the end of World War I, Leemans's regimental commander asked him to compose a march; it was begun but never finished. Near the end of World War II, he was having dinner with a group of paratroopers and was again asked to compose a march. Later that night, the march theme came to mind, and allegedly he wrote out all the parts in one night. It made its way to the United States thanks to Charles Wiley, who created an arrangement of it in 1975 for American bands. In the form of a patrol, the march gives the impression of a passing parade band by beginning and ending softly.

Harlem Rag Step back in time to the birth of ragtime with this pioneering composition ingeniously arranged for brass quintet. The music celebrates the rhythmic complexity and joyful spirit of one of the earliest rags composed by an African American. In his early twenties, Turpin opened a saloon in St. Louis, Missouri which became a meeting-place for local pianists and an incubation point for early folk ragtime. Named the Rosebud Café, the saloon was the namesake of Joplin's *Rosebud March*.

50 Miniatures (20203) is a set of 50 short compositions for wind band; each no more than 3 minutes in duration. We will be playing number 49, DSCHerzo, this evening. A scherzo is a musical joke, a light playful dance, something to make you smile. DSCH is Dmitri Shostakovich, whose “jokes” usually leaned toward grim sarcasm.

Andrew Lloyd Webber: A Concert Celebration (1994) Baron Lloyd-Webber is the son of organist William Lloyd Webber and brother of the cellist Julian Lloyd Webber. He started composing at the age of six and published his first piece at the age of nine. He has written 13 musicals, several of which have run for more than a decade both in the West End and on Broadway. He has earned many honors, including a knighthood in 1992. This spectacular medley for band and singers includes: *The Phantom of the Opera; Music of the Night; Don't Cry for Me Argentina; Superstar; King Herod's Song; Memory* and *Go Go Go Joseph*.

Southern Cross March (2023) was inspired by an advertisement for the steamship *Southern Cross* and given lyrics from the poem *Under the Southern Cross*. Adapted by trumpeter and band member Brian Black in celebration of the Band's 125th anniversary this march will take you away to a romantic, sultry evening in a South American plaza.

The Band would like to extend special appreciation to our Associate Members. Thank you for your support!

Gold Associate Members

Barbara Brauer Rupert Strobel

Silver Associate Members

Robert English Art & Donna Hogenson
Dan & Jane Lambrides Art Lemka Naurine D. Lennox
Lori Mobley Thomas Ostertag
Andrew & Carol Whitman Delores Zbikowski

Bronze Associate Members

Teresa Cerling Sharon Heaton Irma Johnson
Howard Leathers Bonnie McLellan Agnes Reek
Kathleen Vang Ray Voelker Doug Watnemo

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The MSB is proud of the many people who have taken an active interest in supporting the **“Only remaining State Band in the United States.”** We humbly seek your tax-deductible contribution to help keep our music tradition alive for another 126 years.

Associate membership runs from June 1, 2024, through May 31, 2025. Choose the contribution level that is right for you. The Minnesota State Band will list all Bronze, Silver and Gold contributors in our concert programs.

Please mail your contribution to Minnesota State Band, P.O. Box 130033, St. Paul, MN 55113. You can also give online by credit or debit card at <https://www.givemn.org/organization/Minnesota-State-Band>.

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I would like to become an Associate Member at the following level:

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