



The Minnesota State Band

under the direction of

Keith Liuzzi, Conductor

Evan Varns, Associate Conductor

Presents:

We're All A Little Bit Vintage

Saturday, July 27, 2024; 1:00 PM

Vintage Band Festival
Wenger Main Stage
Bridge Square
Northfield, MN 55057

PROGRAM

Our Vocalist today is Avri Blashack

- Proud Heritage (1956)..... William Latham (1917 – 2004)
- The Last Grand Polka (1995) John Cacavas (1930 – 2014)
- The Shadow of Your Smile (1965)Johnny Mandel (1925 – 2020)
Arr. by Ken Whitcomb
- Rio Con Brio (1995)Hugh M. Stuart (1917 – 2006)
- The Kadiddlehopper March (1968) Red Skelton (1913 – 1997)
Arr. by Ron Rouiller
- Hoagy Carmichael in Concert (1978) Hoagy Carmichael (1899 – 1981)
Arr. by Warren Barker
The Nearness of You In the Cool, Cool, Cool of the Evening
Heart and Soul Lazy River Stardust
- Over the Rainbow (1938) Harold Arlen (1905 - 1986)
Arr. by Robert W. Smith
- Flag and Seal (2024) Glen Edward Newton (b. 1947)
- Gershwin! (1983)..... George Gershwin (1898 – 1937)
Arr. by Warren Barker
Fascinating Rhythm Embraceable You Somebody Loves Me
Somebody to Watch Over Me I Got Rhythm

Minnesota State Band Personnel 2024

Flute/Piccolo	Alto Saxophone	Trombone
Suzanne Benson ('21)	Melanie Day ('21)	Nick Jensen ('23)
Gail Bullard ('09)	Nikki Katzke ('24)	Jack Kennedy ('18)
Teresa Cerling ('19)	Linda Lundstrom ('23)	Isaac Smithe ('23)
Nita Cunningham ('22)		Michael Sweet ('16)
Carrie Halden ('04)	Tenor Saxophone	
Laura Millberg ('09)	Peter Wickert ('22)	Bass Trombone
		Jim ten Bensel ('22)
Oboe	Baritone Saxophone	
Eric Laska ('18)	Devin Naumann ('21)	Euphonium
Rosemary O'Connell ('16)		Dennis Opland ('08)
	Trumpet	Jonathan Wharton ('23)
English Horn	Luke Baker ('24)	Jason Wiley ('22)
Rosemary O'Connell ('16)	Brian Black ('22)	
	Gordy Flam ('24)	Tuba
Clarinet	Carol Jensen ('18)	W Rayford Johnson ('16)
Anthony Afful ('17)	Stuart Lane ('23)	John Moore ('00)
Kat Almquist ('24)	Andy Mobley ('02)	Thomas Wells ('18)
Greg Baker ('23)	Dan Newland ('97)	Lloyd Winfield ('19)
Donna Hogenson ('06)	Brittany Zastrow ('23)	
Sara Kysylczyn ('23)		Percussion
Frederick Larson ('03)	French Horn	Craig Allen ('02)
Carmen Nickish ('98)	Gerald Abraham ('19)	Alison Cameron ('24)
	Lucy Davis ('21)	Chuck Campana ('20)
Bass Clarinet	Jim McCreary ('10)	Julie Henry ('19)
Evan Varns ('00)	Alison Penner Rahn ('23)	Allison Wyatt ('23)
	Lori Pfeifer ('21)	
Bassoon		
Gayle McClellan ('23)		
Clancy Theade ('19)		

Join Us for our 2024 Concerts!

Huber Park – Thurs., August 1, 2024; 7:00 PM
 Huber Park, 150 Fillmore St. N., Shakopee, MN 55379

Annual Como Park Concert Series
 Wednesdays. August 7, 14 & 21; 7:00 PM
 Como Lakeside Pavilion, 1360 N. Lexington Pkwy. St. Paul

Fall Tour – Montevideo and Willmar, Minnesota
 Friday, October 4; Montevideo Veterans Home; 3:30 PM
 Saturday, October 5; Barn Theater; Willmar; 2:00 PM

PROGRAM NOTES

Proud Heritage (1956) is a processional or concert march, not one a band would march to. It makes use of the reeds and baritones in their low range, and builds to a brilliant, powerful climax using a brass choir. Dr. Latham composed 118 works; 62 have been published, while 56 remain in manuscript. All have been performed, many throughout the United States, Canada, Europe, and Japan.

The Last Grand Polka (1995) John Cacavas is probably best known for his television scores, including *Kojak*, and *The Time Machine*. He displayed an early talent for music, teaching himself to play the saxophone and forming a band at age 14. During service in the military, he was assigned to Washington, DC, where he was an arranger for the United States Army Band. He also wrote the theme song for the 2005 video game *Grand Theft Auto: Liberty City Stories*. This polka is a rollicking tune; you may hear bits of another famous polka quoted in the music. Go ahead, get on your feet and show us your stuff!

The Shadow of Your Smile (1965), also known as *Love Theme from The Sandpiper*, was introduced in the 1965 film with a trumpet solo by Jack Sheldon and later became a hit for Tony Bennett. It won the Grammy Award for Song of the Year and the Academy Award for Best Original Song. In 2004, the song finished at number 77 in AFI's 100 Years/100 Songs poll of the top tunes in American cinema.

Rio Con Brio (1995) takes us on a colorful, spirited journey to Brazil. This music invites you to get up and dance to its energetic rhythms. The term "con brio" is an often-used musical term that tells the musicians to play "with spirit". Besides being shorthand for Rio de Janeiro, "rio" can mean "I laugh". This music will certainly leave you with a smile on your face.

The Kadiddlehopper March (1968) One of Red Skelton's many characters was the country bumpkin, Clem Kadiddlehopper. Clem was a "wise fool". Even though he seemed a little slow he could still manage to pull a "fast one" every so often. Clem took things somewhat literally. When asked how he spells Kadiddlehopper Clem's reply was, "Wrong every time!" There is nothing wrong with this march, it certainly isn't slow, nor will it pull any tricks on you. It's straightforward, jaunty tune will have you tapping your toes. Skelton must have liked the piccolo; he included piccolo duets in both of his marches. Listen for it near the end of the march.

Hoagy Carmichael in Concert (1978) Hoagy Carmichael was a fascinating man: a composer, pianist, singer, actor, bandleader, lawyer and artist. This medley features five of his greatest hits. *In the Cool, Cool, Cool of the Evening*, with lyrics by Johnny Mercer, won Carmichael his first Academy Award for Best Original Song. *Stardust*, an idiosyncratic melody in medium tempo, a song about a song, has become an American standard, recorded by hundreds of artists. *The Nearness of You*, *Heart and Soul* and *Lazy River* complete the set.

Over the Rainbow (1938) was the last song written for the movie *The Wizard of Oz*, and Arlen was feeling the pressure of not having a song for the Kansas scene. The inspiration came to him suddenly while his wife drove them to a restaurant for dinner. The result was “a melody with a long, broad line, a ballad for a little girl who was in trouble and wanted to get away.” Kansas was a dry, colorless place. “She had never seen anything colorful in her life except the rainbow”. But the song almost didn’t make it into the movie. MGM executives removed it because they felt it slowed down the film. Associate producer Arthur Freed demanded the song stay, and it was put back in. *Over the Rainbow* was voted the greatest song of the 20th century in a survey by the National Endowment for the Arts and the Recording Industry Association of America.

Flag and Seal (2024) is the winning composition of our contest to commemorate the new Minnesota state flag and seal which were adopted May 11, 2024. Glen's composition is an uplifting piece that includes a spirited melody, energetic accompaniment, and rich harmonies. Dr. Newton began arranging music in 4th grade and writing original works in 6th grade. His music has been performed by concert bands, symphony orchestras, mandolin orchestras, vocal ensembles, jazz bands, and brass ensembles in the U. S. and abroad.

Gershwin! (1983) was arranged to celebrate the centennial of the great American composing team George and Ira Gershwin. Melodies can be delightful, harmonies can be interesting, and most certainly, rhythms can be fascinating. 100 years have passed since the birth of some of these classic songs. This is a splendid treatment of some of the Gershwins’ major hits, including *Fascinating Rhythm (1924)*, *Embraceable You (1930)*, *Somebody Loves Me (1924)*, *Someone To Watch Over Me (1926)* and *I Got Rhythm (1930)*.

The Band would like to extend special appreciation to our Associate Members. Thank you for your support!

Gold Associate Members

Barbara Brauer Rupert Strobel

Silver Associate Members

Robert English Art & Donna Hogenson
Dan & Jane Lambrides Art Lemka Naurine D. Lennox
Lori Mobley Thomas Ostertag
Andrew & Carol Whitman Delores Zbikowski

Bronze Associate Members

Teresa Cerling Sharon Heaton Irma Johnson
Howard Leathers Bonnie McLellan Agnes Reek
Kathleen Vang Ray Voelker Doug Watnemo



Become an Associate Member of the Minnesota State Band

The MSB is proud of the many people who have taken an active interest in supporting the **“Only remaining State Band in the United States.”** We humbly seek your tax-deductible contribution to help keep our music tradition alive for another 126 years.

Associate membership runs from June 1, 2024, through May 31, 2025. Choose the contribution level that is right for you. The Minnesota State Band will list all Bronze, Silver and Gold contributors in our concert programs.

Please mail your contribution to Minnesota State Band, P.O. Box 130033, St. Paul, MN 55113. You can also give online by credit or debit card at <https://www.givemn.org/organization/Minnesota-State-Band>.

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