



The Minnesota State Band

under the direction of

Keith Liuzzi, Conductor

Evan Varns, Associate Conductor

Presents:

Summer's Here!

with the
North Branch High School Concert Band

Tuesday, June 18, 2024, 7:00 PM

North Branch High School
38175 Grand Ave
North Branch, MN 55056

PROGRAM

- Proud Heritage (1956)..... William Latham (1917 – 2004)
- The Marriage of Figaro (1958)..... W. A. Mozart (1756 - 1791)
Arr. by Earl Slocum
- Whitewater Chantey (1993)David Wells (b. 1952)
- The Shadow of Your Smile (1965)Johnny Mandel (1925 – 2020)
Arr. By Ken Whitcomb
- The Genius of Ray Charles (2004)..... Ray Charles (1930 – 2004)
Arr. By Michael Brown
I Can't Stop Loving You Hallelujah I Love Him So
Let the Good Times Roll What'd I Say Georgia on My Mind
- Moorside March (1960) Gustav Holst (1874 – 1934)
Arr. By Gordon Jacob

INTERMISSION

- Flag and Seal (2024) Glen Edward Newton (b. 1947)
- 50 Miniatures Suite (2022)..... Michael Mikulka (b. 1985)
13. Bittersweet Rag 31. Easygoing
- Sweet Caroline (1969).....Neil Diamond (b. 1941)
Arr. By Tim Waters
Vocalist: Keith Liuzzi
- Just a Closer Walk with Thee (1980) Arr. By Don Gillis
Adapted for Band by Calvin Custer
- March of the Belgian Paratroopers (1946) Pierre Leemans (1897 - 1980)
Arr. by Charles A Wiley
- Gershwin! (1983)..... George Gershwin (1898 – 1937)
Arr. By Warren Barker
Fascinating Rhythm Embraceable You Somebody Loves Me
Somebody to Watch Over Me I Got Rhythm

Minnesota State Band Personnel 2024

Flute/Piccolo	Alto Saxophone	Trombone
Suzanne Benson ('21)	Melanie Day ('21)	Nick Jensen ('23)
Gail Bullard ('09)	Nikki Katzke ('24)	Jack Kennedy ('18)
Teresa Cerling ('19)	Linda Lundstrom ('23)	Isaac Smithe ('23)
Nita Cunningham ('22)		Michael Sweet ('16)
Carrie Halden ('04)	Tenor Saxophone	
Laura Millberg ('09)	Peter Wickert ('22)	Bass Trombone
		Jim ten Bensel ('22)
Oboe	Baritone Saxophone	
Eric Laska ('18)	Devin Naumann ('21)	Euphonium
Rosemary O'Connell ('16)		Dennis Opland ('08)
	Trumpet	Jonathan Wharton ('23)
English Horn	Luke Baker ('24)	Jason Wiley ('22)
Rosemary O'Connell ('16)	Brian Black ('22)	
	Gordy Flam ('24)	Tuba
Clarinet	Carol Jensen ('18)	W Rayford Johnson ('16)
Anthony Afful ('17)	Stuart Lane ('23)	John Moore ('00)
Kat Almquist ('24)	Andy Mobley ('02)	Thomas Wells ('18)
Greg Baker ('23)	Dan Newland ('97)	Lloyd Winfield ('19)
Donna Hogenson ('06)	Brittany Zastrow ('23)	
Sara Kysylczyn ('23)		Percussion
Frederick Larson ('03)	French Horn	Craig Allen ('02)
Carmen Nickish ('98)	Gerald Abraham ('19)	Alison Cameron ('24)
	Lucy Davis ('21)	Chuck Campana ('20)
Bass Clarinet	Jim McCreary ('10)	Julie Henry ('19)
Evan Varns ('00)	Alison Penner Rahn ('23)	Allison Wyatt ('23)
	Lori Pfeifer ('21)	
Bassoon		
Gayle McClellan ('23)		
Clancy Theade ('19)		

Join Us for our 2024 Concerts!

Vintage Band Festival – Saturday, July 27, 2024; 1:00 PM
Bridge Square, Northfield, MN 55057

Shakopee Huber Park – Thurs., August 1, 2024; 7:00 PM
Huber Park, 150 Fillmore St. N., Shakopee, MN 55379

Como Park Concert Series – Wed. August 7 & 14; 7:00 PM
Como Lakeside Pavilion, 1360 N. Lexington Pkwy. St. Paul

Holiday Concert – Friday, December 13; Time TBD
St. Joseph the Worker, 7180 Hemlock Ln N., Maple Grove,
MN 55369

PROGRAM NOTES

Proud Heritage (1956) is a processional or concert march, not one a band would march to. It makes use of the reeds and baritones in their low range, and builds to a brilliant, powerful climax using a brass choir. Dr. Latham composed 118 works; 62 have been published, while 56 remain in manuscript. All have been performed, many throughout the United States, Canada, Europe, and Japan.

The Marriage of Figaro (1958) In 1782, the French playwright, Beaumarchais, offered private readings to King Louis XIV of his comedy of manners, *The Marriage of Figaro*. Instead of being pleased, the monarch decided the story was “detestable and must never be produced.” The irreverence was simply too much. As “forbidden fruit,” the play became the rage of the aristocracy, and it surfaced repeatedly in secret productions. *The Marriage of Figaro* was unquenchable, and Mozart decided this was just the ticket for his opera buffa. The music opens with bustling notes, like whispers of gossip which gain momentum. Ultimately, these fragments gel into an energetic theme which romps throughout. A helter-skelter atmosphere prevails; there is no rest, the perfect introduction to the hilarious opera. It has delighted audiences as a separate concert piece for hundreds of years.

Whitewater Chantey (1993) is a piece descriptive of a seafaring journey. The familiar Navy hymn, *Eternal Father Strong to Save*, and several sea chantey themes are woven throughout this powerful and dramatic arrangement.

The Shadow of Your Smile (1965) also known as *Love Theme from The Sandpiper*, was introduced in the 1965 film with a trumpet solo by Jack Sheldon and later became a hit for Tony Bennett. It won the Grammy Award for Song of the Year and the Academy Award for Best Original Song. In 2004, the song finished at number 77 in AFI's 100 Years...100 Songs poll of the top tunes in American cinema

The Genius of Ray Charles (2004) is an appropriate title for this medley of Ray Charles's unforgettable hits; he used the word “genius” in five of his album titles. He was often referred to by contemporaries as “The Genius”, but among friends and fellow musicians, he preferred being called “Brother Ray”. His unique style and passion for music is forever etched in our country's cultural fabric. Here is a masterful blend of some of Charles' greatest tunes: *Georgia On My Mind*; *I Can't Stop Loving You*; *What'd I Say*; *Hallelujah*; *I Love Her So* and *Let the Good Times Roll*.

Moorside March (1960) is taken from Holst's *Moorside Suite*, which was commissioned as the test piece for the British National Brass Band Championship in 1928. Gordon Jacob arranged the suite for orchestra in 1952 and for wind band in 1960. The march begins with a rising, four-note motif which leads into a vigorous theme, noteworthy because of its six-bar phrases. A second theme, employing more normal eight-bar phrases, is introduced by the saxophone. The trio is reminiscent of the ceremonial marches of Elgar and Walton in its pomp and dignity.

Flag and Seal (2024) is the winning composition of our contest to commemorate the new Minnesota state flag and seal which were adopted May 11, 2024. Glen's composition is an uplifting piece that includes a spirited melody, energetic accompaniment, and rich harmonies. Dr. Newton is a third-generation composer. He began arranging music in 4th grade and writing original works in 6th grade. His music has been performed by concert bands, symphony orchestras, mandolin orchestras, vocal ensembles, jazz bands, and brass ensembles in the U. S. and abroad.

50 Miniatures (2023) is a set of 50 short compositions for wind band; each is between 45 seconds and 3 minutes in duration. Two of these miniatures have been selected to comprise this suite, highlighting different styles and musical moods. The first is tender and sentimental, utilizing ragtime rhythms, but much slower and more nostalgic than a typical rag. The second is playful and good-natured, but it doesn't always go quite where you expect it to.

Sweet Caroline (1969) has two origin stories. In 2007, Diamond stated the inspiration for the song was John Kennedy's daughter, Caroline, who was 11 years old at the time it was released. He sang the song for her at her 50th birthday celebration in 2007. However, in 2014, Diamond said the song was about his then-wife Marcia, but he needed a three-syllable name to fit the melody. In 2019, *Sweet Caroline* was selected by the Library of Congress for preservation in the National Recording Registry for being "culturally, historically, or aesthetically significant". In 2020 the song was inducted into the Grammy Hall of Fame.

Just a Closer Walk with Thee (1980) is a traditional gospel song and jazz standard that has been performed and recorded by many artists. Performed as either an instrumental or vocal, it is perhaps the most frequently played number in the hymn and dirge section of traditional New Orleans jazz funerals. The title and lyrics of the song allude to the Biblical passage from 2 Corinthians 5:7 which states, "We

walk by faith, not by sight." This arrangement was originally written for the Canadian Brass and has been adapted for concert band.

March of the Belgian Paratroopers (1946) is a study in procrastination. While serving at the end of World War I, Leemans's regimental commander asked him to compose a march; it was begun but never finished. Near the end of World War II, he was having dinner with a group of paratroopers and was again asked to compose a march. Later that night, the march theme came to mind, and allegedly he wrote out all the parts in one night. It made its way to the United States thanks to Charles Wiley, who created an arrangement of it in 1975 for American bands. In the form of a patrol, the march gives the impression of a passing parade band by beginning and ending softly.

Gershwin! (1983) was arranged to celebrate the centennial of the great American composing team George and Ira Gershwin. Melodies can be delightful, harmonies can be interesting, and most certainly, rhythms can be fascinating. 100 years have passed since the birth of some of these classic songs. This is a splendid treatment of some of the Gershwins' major hits, including *Fascinating Rhythm (1924)*, *Embraceable You (1930)*, *Somebody Loves Me (1924)*, *Someone To Watch Over Me (1926)* and *I Got Rhythm (1930)*.

The Band would like to extend special appreciation to our Associate Members. Thank you for your support!

Gold Associate Members

Barbara Brauer Rupert Strobel

Silver Associate Members

Robert English Art & Donna Hogenson
Dan & Jane Lambrides Art Lemka Naurine D. Lennox
Lori Mobley Thomas Ostertag
Andrew & Carol Whitman Delores Zbikowski

Bronze Associate Members

Teresa Cerling Sharon Heaton Irma Johnson
Howard Leathers Bonnie McLellan Agnes Reek
Kathleen Vang Ray Voelker Doug Watnemo

Become an Associate Member of the Minnesota State Band

The MSB is proud of the many people who have taken an active interest in supporting the **“Only remaining State Band in the United States.”** We humbly seek your tax-deductible contribution to help keep our music tradition alive for another 126 years.

Associate membership runs from June 1, 2024, through May 31, 2025. Choose the contribution level that is right for you. The Minnesota State Band will list all Bronze, Silver and Gold contributors in our concert programs.

Please mail your contribution to Minnesota State Band, P.O. Box 130033, St. Paul, MN 55113. You can also give online by credit or debit card at <https://www.givemn.org/organization/Minnesota-State-Band>.

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