

The Minnesota State Band

under the direction of
Keith Liuzzi, Conductor
Evan Varns, Associate Conductor



Presents:

Let's Get Moving!

Wednesday, August 30, 2023; 7:00 PM

Como Lakeside Pavilion

1360 Lexington Pkwy N

Saint Paul, MN 55103

Program

The Minnesota State Band Fanfare (2023)..... Glen Newton (b. 1947)

Entry March of the Boyers (1990)Johan Halvorsen (1864 – 1935)
Arr. Frederick Fennell

It Might as Well be Spring (1945) Richard Rogers (1902 – 1979)
Arr. Stan Bann

Trombone Soloist: Jack Kennedy

Selections from The Wiz (1979)..... Charley Smalls (1943 - 1987)
Arr. by James H. Burden

*Is This What Feeling Gets? – Slide Some Oil to Me – Home –
Ease on Down the Road – Believe in Yourself – He’s the Wizard*

You Don’t Bring Me Flowers (1978)..... Neil Diamond (b. 1941)
Arr. By John O’Reilly

Bolero for Band (1962) Glenn Osser (1914 – 2014)

INTERMISSION

Opus Two (1996) Warren Barker (1923 - 2006)

Chillers and Thrillers (2006)..... John Williams (b. 1932)
Arr. by John Moss

*The Imperial March – Devil’s Dance – Theme from Jaws –
Theme from Dracula - Escape from the City – The Face of Voldemort*

When the Saints Go Marching In (1999) Traditional
Arranged by James D. Ployhar

*Soloists: Fred Larson, Clarinet, Carol Jensen, Cornet, Peter Wickert, Tenor
Sax, Michael Sweet, Trombone, W Rayford Johnson, Tuba; Craig Allen, Drums*

Harlem Nocturne (1940) Earle Hagen (1919 - 2008)
Arr. Alfred Reed

Alto Sax Soloist: Evan Varns

Clear Track Polka (2000)Eduard Strauss (1835 - 1916)
 Arr. by Alfred Reed

Jump Swing Fever (1998)Arr. by John Wasson (b. 1956)

Jump, Jive An' Wail – Zoot Suit Riot – It Don't Mean a Thing

*Soloists: Melanie Day, Alto Sax; Anthony Afful, Clarinet; Brian Black, Trumpet;
 Tom Wells, Tuba; Evan Varns, Alto Sax; Jim ten Bensel, Trombone*

Minnesota State Band Personnel 2023

Flute/Piccolo	Bassoon	Trombone
Suzanne Benson ('21)	Gayle McClellan ('23)	Nick Jensen ('23)
Gail Bullard ('09)	Clancy Theade ('19)	Jack Kennedy ('18)
Teresa Cerling ('19)		Isaac Smithee ('23)
Nita Cunningham ('22)	Alto Saxophone	Michael Sweet ('16)
Carrie Halden ('04)	Melanie Day ('21)	
Cindi Johnson ('23)	Linda Lundstrom ('23)	Bass Trombone
Laura Millberg ('09)		Jim ten Bensel ('22)
	Tenor Saxophone	
Oboe	Peter Wickert ('22)	Euphonium
Eric Laska ('18)		Dennis Opland ('08)
Rosemary O'Connell ('16)	Baritone Saxophone	Jonathan Wharton ('23)
	Devin Naumann ('21)	Jason Wiley ('22)
English Horn		
Rosemary O'Connell ('16)	Trumpet	Tuba
	Brian Black ('22)	W Rayford Johnson ('16)
Clarinet	Shirley Christenson ('17)	John Moore ('00)
Anthony Afful ('17)	Carol Jensen ('18)	Thomas Wells ('18)
Greg Baker ('23)	Andy Mobley ('02)	
Al Hecker ('23)	Dan Newland ('97)	Percussion
Donna Hogenson ('06)	Donna Novey-Clark ('22)	Craig Allen ('02)
Sara Kysylczyn ('23)	Charlie Ryan ('22)	Chuck Campana ('20)
Frederick Larson ('03)	Carson Sehr ('23)	Julie Henry ('19)
Carmen Nickish ('98)	Brittany Zastrow ('23)	Allison Wyatt ('23)
Jackie Szczepanski ('23)		
Elizabeth Zehnpfennig ('22)	French Horn	
	Gerald Abraham ('19)	
Bass Clarinet	Lucy Davis ('21)	
Evan Varns ('00)	Ishpreet Singh Kohli ('22)	
	Jim McCreary ('10)	
	Alison Penner Rahn ('23)	
	Lori Pfeifer ('21)	

PROGRAM NOTES

The Minnesota State Band Fanfare (2023) is the winner of our fanfare composition contest. Written for the brass section of the band, it effectively emphasizes the sonorities of the brass as well as their jubilant brilliance to celebrate our 125th Anniversary.

Entry March of the Boyars (1895/1990) depicts the ceremonial entrance of the aristocratic Boyars in a theatrical setting. From the 10th through the 17th centuries, the Boyars were the highest-ranking members of the Bulgarian, Romanian, Russian, and Ukrainian aristocracy, second only to the ruling princes. A solo clarinet introduces the regal theme, and more instruments are added to represent the approach of the entourage. Woodwind ornamentation complements the brass fanfares. A roll from the snare drum introduces and ends a reprise of the opening procession.

It Might as Well be Spring (1945) is a song from the film *State Fair*, which features the only original film score by the team of Richard Rodgers and Oscar Hammerstein II. It won the Academy Award for Best Original Song for 1945. The song is sung early in the film by Margy, the teenage daughter of the fair-bound Frake family, who is feeling the symptoms of spring fever. The arranger for this version has taken a climatological approach to the song. The opening measures reflect a transition from the cold, sparse winter to the brightness of spring. The trombone statements are fragments from the first few notes of the melody, each one slightly longer than the previous as thoughts of spring start slowly growing in frequency and intensity. Midpiece, we are propelled into a jazz waltz which signifies the full arrival of spring and the joy of being in love.

The Wiz (1979) is a joyous modern retelling of L. Frank Baum's classic *Wizard of Oz* reflecting contemporary African American culture. After Dorothy is swept up in a tornado, she finds herself in the fantastical world of Oz. There, she makes new friends, battles evil witches, and seeks the aid of the all-powerful and mysterious Wiz. Ultimately, Dorothy finds that, if you believe with all your heart, you can always find your way home. With an infectious soul score, dynamic numbers, and endearing cast of characters, *The Wiz* is a joyful explosion of music, dance, magic, and heart.

You Don't Bring Me Flowers (1978) was written for the daily TV sitcom *All That Glitters*. The song was intended to be the theme song, but Norman Lear, the show's creator, changed the concept of the show and the song was no longer appropriate. Diamond then expanded the track from 45 seconds to more than 3 minutes, adding instrumental sections and an additional verse. The song's lyrics tell the story of two lovers who have drifted apart while they "go through the motions" and heartache of life together.

Bolero for Band (1962) is a great companion piece to Osse's *Beguine for Band* which the Band played at an earlier concert this month. Osse studied piano, violin, saxophone, and clarinet, and received a Bachelor of Music degree from the University of Michigan. After graduating he moved to New York City, where he began arranging for many of the well-known dance orchestras. His World War II years were spent in the maritime service, and after completing his enlistment he was engaged by Paul Whiteman as an arranger. He was staff conductor and arranger for the American Broadcasting Co. from 1947 to 1968, and the music director of the Miss America pageant starting in 1955.

Opus Two (1996) is subtitled "For Flutes and Swingin' Concert Band", but really, the flutes don't play a major role at all. Perhaps Warren Barker didn't expect the flutes to be able to swing along with the rest of the band. Barker worked in Hollywood, in radio, movies, and television. A highlight of his work was seven years as composer-conductor for the highly rated comedy series, *Bewitched*. His recordings crossed pop and jazz genres and included unique arrangements and inclusions of folk music from around the world.

Chillers and Thrillers (2006) Among the countless memorable movie themes penned by John Williams over his illustrious film scoring career are some of the scariest and most ominous melodies ever written. From witches and devils to Darth Vader and Voldemort to a fish with big teeth, this is music that makes us cringe in a darkened theater. This fabulous medley includes themes from *Star Wars*; *Harry Potter*; *Jaws*; *The War of the Worlds*; *Dracula* and *The Witches of Eastwick*. You might want to leave the lights on tonight!

When the Saints Go Marching In (1939), often referred to as *The Saints*, is a Black spiritual. Though it originated as a Christian hymn, it is often played by jazz bands. This song was famously recorded on May 13, 1938, by Louis Armstrong and his orchestra. The origins of the song are unclear; it apparently evolved in the early 1900s from several similarly titled gospel songs. The earliest versions were slow and stately, but as time passed the recordings became more rhythmic. In this version, you'll hear some of each. The tune is particularly associated with the city of New Orleans. A jazz standard, it has been recorded by a great many jazz and pop artists.

Harlem Nocturne (1939) is a jazz standard written by Earle Hagen and Dick Rogers for the Ray Noble orchestra they played in. The song was adopted by bandleader Randy Brooks the next year as his theme song. The work has been frequently recorded; there have reportedly been about 500 covers of this classic. A version with Bud Shank on alto sax was the theme song of the television series *Mickey Spillane's Mike Hammer* and *The New Mike Hammer*.

Clear Track Polka (2000) Eduard Strauss is generally viewed as the lesser of the major Strauss family figures; still, like his brothers Johann II and Josef and his father Johann I, he produced some quite popular works. Eduard was particularly adept at writing polkas. One of his more widely performed efforts, and probably his most popular piece -- is this one, *Bahn Frei!*, also known as *Clear Track Polka* or simply *Track Clear*. It is a vibrant, colorful work filled with playfulness and joy. . Find a partner, get up and dance!

Jump Swing Fever (1998) is a bandwagon that you'll want to jump on! Classic swing of the 40's has received a facelift, and everyone is loving it! We hope you wore your dancing shoes because the tunes in this medley are irresistible.

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The Band would like to extend special appreciation to our Associate Members. Thank you for your support!

Gold Associate Members

Barbara Brauer Rupert Strobel

Silver Associate Members

Robert English	Art & Donna Hogenson
Dan & Jane Lambrides	Art Lemka
Naurine D. Lennox	Lori Mobley
Thomas Ostertag	Andrew & Carol Whitman
Delores Zbikowski	

Bronze Associate Members

Teresa Cerling	Sharon Heaton
Irma Johnson	Howard Leathers
Bonnie McLellan	Agnes Reek
Kathleen Vang	Ray Voelker
Doug Watnemo	

**Want to hear more of the Minnesota State Band?
We are going on tour!**

Sat. Oct. 7, 2023; 4:00 PM; Litchfield Opera House
Litchfield, MN 55355

Thu. Oct. 12, 2023; 7:00 PM; Park Rapids High School
Park Rapids, MN 56470

Fri. Oct. 13, 2023; 7:00 PM; Wadena Memorial Auditorium;
Wadena, MN 56482

Sat. Oct. 14, 2023; 7:00 PM; Oshkiimaajitahdah Bemijigamaag;
Redby, MN 56670

Become an Associate Member of the Minnesota State Band

The Minnesota State Band is proud of the many people who have taken an active interest in supporting the **“Only remaining State Band in the United States.”** We humbly seek your tax-deductible contribution to help keep our music tradition alive for another 125 years.

Associate membership runs from June 1, 2023, through May 31, 2024. Choose the contribution level that is right for you. The Minnesota State Band will list the names of all contributors in the Bronze, Silver and Gold categories in our concert programs.

Please fill out the form below and mail your contribution to Minnesota State Band, P.O. Box 130033, St. Paul, MN 55113. You can also give online by credit or debit card at <https://www.givemn.org/organization/Minnesota-State-Band>.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

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I would like to become an Associate Member of the Minnesota State Band at the following level:

___ Associate Level (\$30) ___ Silver Level (\$100 - \$249)

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_____ I would like to sponsor a concert for \$450.00.