

The Minnesota State Band

under the direction of
Keith Liuzzi, Conductor
Evan Varns, Associate Conductor



Presents:

Singing Through the Years
Wednesday, July 16, 2023; 7:00 PM

Como Lakeside Pavilion
1360 Lexington Pkwy N
Saint Paul, MN 55103

Program

Fanfare 125 (2023)..... Glen Newton (b. 1947)

Peter Pan Medley (1954) Arr. Walter Beeler (1908 - 1973)
I've Gotta Crow - I Won't Grow Up - Captain Hook's Waltz - I'm Flying

The Two Little Bulfinches (1908)..... Henri Kling (1842 - 1918)
Piccolo Soloists: Suzanne Benson and Gail Bullard

Begin the Beguine (1935)..... Cole Porter (1891 - 1964)
Arranged by John Krance

Joshua Arranged by Paul Yoder (1908 - 1990)
Vocal Soloist: Tom Witry

Raiders of the Lost Ark Medley (1981)..... John Williams (b. 1932)
Transcribed by Jack Bullock

INTERMISSION

Big Band Dixie (1977) Arranged by Bob Lowden (1920 - 1998)
Midnight in Moscow Muskrat Ramble That's A Plenty
Clarinet: Anthony Afful; Trumpet: Brian Black; Tenor Sax: Pete Wickert;
Trombone: Jim ten Bensel; Tuba: Tom Wells; Drum Set: Craig Allen

Play a Simple Melody (1914)Irving Berlin (1888 - 1989)
Gadabouts Quartet
Melissa O'Neil, Soprano; Shawn Holt, Alto;
Keith Liuzzi, Tenor; Tom Witry, Bass

More Than You Know (1929)Vincent Youmans (1898 - 1946)
Words by William Rose and Edward Eliscu; Arranged by Warren Barker
Vocal Soloist: Melissa O'Neil

In the Good Old Summertime (1993)George Evans (1870 - 1915)
Lyrics by Ren Shields; Arranged by David E. Phinney
Vocal Soloists: Shawn Holt, Tom Witry

Tijuana Brass in Concert (2003) Arr. Ted Ricketts
Spanish Flea - Whipped Cream - The Lonely Bull - Tijuana Taxi

Minnesota State Band Personnel 2023

Flute/Piccolo	Bassoon	French Horn
Suzanne Benson ('21)	Gayle McClellan ('23)	Gerald Abraham ('19)
Gail Bullard ('09)	Clancy Theade ('19)	Lucy Davis ('21)
Teresa Cerling ('19)		Ishpreet Singh Kohli ('22)
Nita Cunningham ('22)	Alto Saxophone	Jim McCreary ('10)
Carrie Halden ('04)	Melanie Day ('21)	Alison Penner Rahn ('23)
Cindi Johnson ('23)	Linda Lundstrom ('23)	Lori Pfeifer ('21)
Laura Millberg ('09)		
	Tenor Saxophone	Trombone
Oboe	Peter Wickert ('22)	Nick Jensen ('23)
Eric Laska ('18)		Jack Kennedy ('18)
Rosemary O'Connell ('16)	Baritone Saxophone	Isaac Smithee ('23)
	Devin Naumann ('21)	Michael Sweet ('16)
English Horn		
Rosemary O'Connell ('16)	Trumpet	Bass Trombone
	Brian Black ('22)	Jim ten Bensel ('22)
Clarinet	Shirley Christenson ('17)	
Anthony Afful ('17)	Carol Jensen ('18)	Euphonium
Greg Baker ('23)	Andy Mobley ('02)	Dennis Opland ('08)
Al Hecker ('23)	Dan Newland ('97)	Jonathan Wharton ('23)
Donna Hogenson ('06)	Donna Novey-Clark ('22)	Jason Wiley ('22)
Sara Ksylyczyn ('23)	Charlie Ryan ('22)	
Frederick Larson ('03)	Carson Sehr ('23)	Tuba
Carmen Nickish ('98)	Walt Skidmore ('11)	W Rayford Johnson ('16)
Jackie Szczepanski ('23)	Brittany Zastrow ('23)	John Moore ('00)
Elizabeth Zehnpfennig ('22)		Thomas Wells ('18)
Bass Clarinet		Percussion
Evan Varns ('00)		Craig Allen ('02)
		Chuck Campana ('20)
		Julie Henry ('19)
		Allison Wyatt ('23)

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Want to hear more of the Minnesota State Band?
Join us at our next Summer Concert!

Annual Como Park Concert Series

Wednesday, August 30; 7:00 PM; Como Lakeside Pavilion; 1360
Lexington Pkwy N; St Paul, MN 55103

PROGRAM NOTES

Fanfare 125 (2023) took second place in our 125th Anniversary fanfare composition contest. Listen for bits and pieces of the state song, *Hail! Minnesota* sprinkled throughout the piece. Written for the brass section of the band, it celebrates not only the Band's milestone Anniversary, but our proud heritage as Minnesotans.

Peter Pan Medley (1954) includes some of the best-known tunes from the original 1954 Broadway production of *Peter Pan*. The musical is based on J. M. Barrie's 1904 play *Peter Pan* and his 1911 novelization, *Peter and Wendy*. The music is mostly by Moose Charlap, with additional music by Jule Styne. The 1954 production starred Mary Martin as Peter and Cyril Ritchard as Captain Hook, and earned Tony Awards for both stars. The show has enjoyed several revivals onstage.

The Two Little Bulfinches (1908) Solos for two piccolos and band are rare, which makes this piece quite a find. Horns set the stage to let us know we are walking through the serenity of a secluded forest. But then the band breaks out into a polka and suddenly the birds are twittering away; all serenity is gone. This 1908 version of the piece is the first U.S. printing. The Minnesota State Band played "Bulfinches" in 1903 and 1904, probably from the original European edition.

Begin the Beguine (1935) was written while Cole Porter was on a Pacific cruise and was introduced in the Broadway musical *Jubilee*. At first, the song gained little popularity, but became a best-selling record in 1938, when it was recorded by Artie Shaw and his band. In the creole of the Caribbean, the term came to mean "white woman", and then was applied to a style of dance, a slow, close couples dance. This combination of ballroom dance and folk dance became popular in Paris and spread further abroad in the 1940s, largely due to the influence of Porter's song.

Joshua alludes to the biblical story of the Battle of Jericho, in which Joshua led the Israelites against Canaan. You can actually hear the walls of Jericho come tumblin' down in this arrangement of the traditional African American spiritual. Like many other spirituals, the words may also be alluding to eventual escape from slavery. The spirited theme hardly sounds like the product of the pre-Civil War era, and yet does not sound out of place even today.

Raiders of the Lost Ark Medley (1981) will be instantly familiar to anyone who has seen an Indiana Jones movie. The flutes begin with the bittersweet and soulful *Marion's Theme* and soon we are launched into the rousing and iconic *Raiders March*, which has come to symbolize Indiana Jones. The soundtrack received an Oscar nomination for best original score but lost out to Vangelis' score for *Chariots of Fire*.

Big Band Dixie (1977) is comprised of three Dixieland classics with interesting backstories. The most contentious story of the three belongs to the middle tune, *Muskrat Ramble*. Kid Ory said that he originally composed the tune in 1921, and that the title was made up at the 1926 session when it was first recorded by Louis Armstrong and his Hot Five. Armstrong, on the other hand, claimed in an interview to have written the tune himself, and that it was Ory who only named it. It has been suggested that Armstrong wrote the first strain and that Ory wrote the second strain. And it has also been said that it was originally an old Buddy Bolden tune called "The Old Cow Died and the Old Man Cried". Owing to a misprint, or the record company's sensibilities, the tune was titled "Muskat Ramble" on its initial release.

Play a Simple Melody (1914) is a song from the musical *Watch Your Step*, with words and music by Irving Berlin. The show was the first musical that Berlin wrote, and ran for 175 performances at the New Amsterdam Theater in New York. The song is one of the few true examples of counterpoint in American popular music — a melody running against a second melody, each with independent lyrics. The first singers yearn for the music which mother sang (the style of a bygone generation). Then comes the contrasting melody, with the second singers disdaining such classic fare as lacking interest and rhythm. Finally, the two are sung together.

More Than You Know (1929) is a gorgeous ballad that was introduced in the Broadway musical *Great Day* and was also popularized on the stage and radio by a who's who of vocalists. It was subsequently featured in three musical films: *Hit the Deck* (1955); *Funny Lady* (1975), sung by Barbra Streisand; and *The Fabulous Baker Boys* (1989) sung by Michelle Pfeiffer.

In the Good Old Summer Time (1993) is a Tin Pan Alley song first published in 1902. The writers were at first unsuccessful in trying to sell the song. Publishers thought the topic of the song doomed it to be forgotten at the end of the summer season. Eventually it was added to the musical comedy *The Defender* and was a hit from the opening night, with the audience often joining in singing the chorus. The song was one of the big hits of the era, selling popular sheet music and being recorded by various artists of the day, including John Philip Sousa's band in 1903. It has remained a standard often revived in the decades since.

Tijuana Brass in Concert (2003) is a marvelous throw-back to the campy yet delightful music of the '60s, courtesy of Herb Alpert and his south-of-the-border hit makers. Although primarily a feature for the trumpet section, the woodwinds have their fair share of feature spots as well. Who doesn't remember songs like: *Spanish Flea*, *Whipped Cream*, *The Lonely Bull*, and *Tijuana Taxi*?

The Band would like to extend special appreciation to our Associate Members. Thank you for your support!

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Barbara Brauer Rupert Strobel

Silver Associate Members

Robert English	Art & Donna Hogenson
Dan & Jane Lambrides	Art Lemka
Naurine D. Lennox	Lori Mobley
Thomas Ostertag	Andrew & Carol Whitman
Delores Zbikowski	

Bronze Associate Members

Teresa Cerling	Sharon Heaton
Irma Johnson	Howard Leathers
Bonnie McLellan	Agnes Reek
Kathleen Vang	Ray Voelker
Doug Watnemo	

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The Minnesota State Band is proud of the many people who have taken an active interest in supporting the **“Only remaining State Band in the United States.”** We humbly seek your tax-deductible contribution to help keep our music tradition alive for another 125 years.

Associate membership runs from June 1, 2023, through May 31, 2024. Choose the contribution level that is right for you. The Minnesota State Band will list the names of all contributors in the Bronze, Silver and Gold categories in our concert programs.

Please fill out the form below and mail your contribution to Minnesota State Band, P.O. Box 130033, St. Paul, MN 55113. You can also give online by credit or debit card at <https://www.givemn.org/organization/Minnesota-State-Band>.

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