

# The Minnesota State Band

under the direction of  
Keith Liuzzi, Conductor  
Evan Varns, Associate Conductor



**Presents:**

## **Life's a Medley!**

**Tuesday, July 11, 2023; 7:00 PM**

Roseville Central Park  
Frank Rog Amphitheater  
2540 Lexington Ave  
Roseville, MN 55113

## Program

- The Minnesota State Band Fanfare (2023)..... Glen Newton (b. 1947)
- Entry March of the Boyers (1990) .....Johan Halvorsen (1864 – 1935)  
Arr. Frederick Fennell
- Peter Pan Medley (1954) ..... Arr. Walter Beeler (1908 - 1973)  
*I've Gotta Crow – I Won't Grow Up – Captain Hook's Waltz – I'm Flying*
- Opus Two (1996) ..... Warren Barker (1923 - 2006)
- Harlem Nocturne (1940) ..... Earle Hagen (1919 - 2008)  
Alto Sax Soloist: Evan Varns
- Tijuana Brass in Concert (2003) ..... Arr. Ted Ricketts  
*Spanish Flea – Whipped Cream – The Lonely Bull – Tijuana Taxi*

## INTERMISSION

- Fanfare 125 (2023)..... Glen Newton (b. 1947)
- Chillers and Thrillers (2006)..... John Williams (b. 1932)  
Arr. by John Moss  
*The Imperial March – Devil's Dance – Theme from Jaws –  
Theme from Dracula - Escape from the City – The Face of Voldemort*
- Clear Track Polka (2000) ..... Eduard Strauss (1835 - 1916)  
Arr. by Alfred Reed
- Selections from The Wiz (1979)..... Charley Smalls (1943 - 1987)  
Arr. by James H. Burden  
*Is This What Feeling Gets? – Slide Some Oil to Me – Home –  
Ease on Down the Road – Believe in Yourself – He's the Wizard*
- Mars & Venus March (2023)..... John Philip Sousa (1854 - 1932)  
Adapted by Brian Black
- Jump Swing Fever (1998)..... Arr. by John Wasson (b. 1956)  
*Jump, Jive An' Wail – Zoot Suit Riot – It Don't Mean a Thing*  
Soloists: Melanie Day, Alto Sax; Anthony Afful, Clarinet; Walt Skidmore, Trumpet;  
Tom Wells, Tuba; Evan Varns, Alto Sax; Jim ten Bensel, Trombone

## Minnesota State Band Personnel 2023

<b>Flute/Piccolo</b>	<b>Alto Saxophone</b>	<b>Trombone</b>
Suzanne Benson ('21)	Melanie Day ('21)	Nick Jensen ('23)
Gail Bullard ('09)	Linda Lundstrom ('23)	Jack Kennedy ('18)
Teresa Cerling ('19)		Isaac Smithee ('23)
Nita Cunningham ('22)	<b>Tenor Saxophone</b>	Michael Sweet ('16)
Carrie Halden ('04)	Peter Wickert ('22)	
Cindi Johnson ('23)		<b>Bass Trombone</b>
Laura Millberg ('09)	<b>Baritone Saxophone</b>	Jim ten Bensel ('22)
	Devin Naumann ('21)	
<b>Oboe</b>		<b>Euphonium</b>
Eric Laska ('18)	<b>Trumpet</b>	Dennis Opland ('08)
Rosemary O'Connell ('16)	Brian Black ('22)	Jonathan Wharton ('23)
	Shirley Christenson ('17)	Jason Wiley ('22)
<b>English Horn</b>	Carol Jensen ('18)	
Rosemary O'Connell ('16)	Andy Mobley ('02)	<b>Tuba</b>
	Dan Newland ('97)	W Rayford Johnson ('16)
<b>Clarinet</b>	Donna Novey-Clark ('22)	John Moore ('00)
Anthony Afful ('17)	Charlie Ryan ('22)	Thomas Wells ('18)
Al Hecker ('23)	Carson Sehr ('23)	
Donna Hogenson ('06)	Walt Skidmore ('11)	<b>Percussion</b>
Sara Kysylyczyn ('23)	Brittany Zastrow ('23)	Craig Allen ('02)
Frederick Larson ('03)		Chuck Campana ('20)
Carmen Nickish ('98)	<b>French Horn</b>	Julie Henry ('19)
Jackie Szczepanski ('23)	Gerald Abraham ('19)	Allison Wyatt ('23)
Elizabeth Zehnpfennig ('22)	Lucy Davis ('21)	
	Ishpreet Singh Kohli ('22)	
<b>Bass Clarinet</b>	Jim McCreary ('10)	
Evan Varns ('00)	Alison Penner Rahn ('23)	
	Lori Pfeifer ('21)	
<b>Bassoon</b>		
Gayle McClellan ('23)		
Clancy Theade ('19)		

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And on Facebook

Want to hear more of the Minnesota State Band?  
Join us at our other Summer Concerts!

**Annual Como Park Concert Series**

Wednesdays, August 9, 16 and 30; 7:00 PM; Como Lakeside Pavilion;  
1360 Lexington Pkwy N; St Paul, MN 55103

## PROGRAM NOTES

**The Minnesota State Band Fanfare (2023)** was the winner of our 125<sup>th</sup> Anniversary fanfare composition contest. Written for the brass section of the band, it effectively emphasizes the sonorities of the brass as well as their jubilant brilliance to celebrate our milestone Anniversary.

**Entry March of the Boyars (1895/1990)** depicts the ceremonial entrance of the aristocratic Boyars in a theatrical setting. From the 10th through the 17th centuries, the Boyars were the highest-ranking members of the Bulgarian, Romanian, Russian, and Ukrainian aristocracy, second only to the ruling princes. A solo clarinet introduces the regal theme, and more instruments are added to represent the approach of the entourage. Woodwind ornamentation complements the brass fanfares. A roll from the snare drum introduces and ends a reprise of the opening procession.

**Peter Pan Medley (1954)** includes some of the best-known tunes from the original 1954 Broadway production of *Peter Pan*. The musical is based on J. M. Barrie's 1904 play *Peter Pan* and his 1911 novelization, *Peter and Wendy*. The music is mostly by Moose Charlap, with additional music by Jule Styne. The 1954 production starred Mary Martin as Peter and Cyril Ritchard as Captain Hook, and earned Tony Awards for both stars. The show has enjoyed several revivals onstage.

**Opus Two (1996)** is subtitled "For Flutes and Swingin' Concert Band", but really, the flutes don't play a major role at all. Perhaps Warren Barker didn't expect the flutes to be able to swing along with the rest of the band. Barker worked in Hollywood, in radio, movies, and television. A highlight of his work was seven years as composer-conductor for the highly rated comedy series, *Bewitched*. His recordings crossed pop and jazz genres and included unique arrangements and inclusions of folk music from around the world.

**Harlem Nocturne (1939)** is a jazz standard written by Earle Hagen and Dick Rogers for the Ray Noble orchestra they played in. The song was adopted by bandleader Randy Brooks the next year as his theme song. The work has been frequently recorded; there have reportedly been about 500 covers of this classic. A version with Bud Shank on alto sax was the theme song of the television series *Mickey Spillane's Mike Hammer* and *The New Mike Hammer*.

**Tijuana Brass in Concert (2003)** is a marvelous throw-back to the campy yet delightful music of the '60s, courtesy of Herb Alpert and his south-of-the-border hit makers. Although primarily a feature for the trumpet section, the woodwinds have their fair share of feature spots as well. Who doesn't remember songs like: *Spanish Flea*, *Whipped Cream*, *The Lonely Bull*, and *Tijuana Taxi*?

**Fanfare 125 (2023)** took second place in our 125<sup>th</sup> Anniversary fanfare composition contest. Listen for bits and pieces of the state song, *Hail! Minnesota* sprinkled throughout the piece. Written for the brass section of the band, it celebrates not only the Band's milestone Anniversary, but our proud heritage as Minnesotans.

**Chillers and Thrillers (2006)** Among the countless memorable movie themes penned by John Williams over his illustrious film scoring career are some of the scariest and most ominous melodies ever written. From witches and devils to Darth Vader and Voldemort to a fish with big teeth, this is music that makes us cringe in a darkened theater. This fabulous medley includes themes from *Star Wars*; *Harry Potter*; *Jaws*; *The War of the Worlds*; *Dracula* and *The Witches of Eastwick*. You might want to leave the lights on tonight!

**Clear Track Polka (2000)** Eduard Strauss is generally viewed as the lesser of the major Strauss family figures; still, like his brothers Johann II and Josef and his father Johann I, he produced some quite popular works. Eduard was particularly adept at writing polkas. One of his more widely performed efforts, and probably his most popular piece -- is this one, *Bahn Frei!*, also known as *Clear Track Polka* or simply *Track Clear*. It is a vibrant, colorful work filled with playfulness and joy.

**The Wiz (1979)** is a joyous modern retelling of L. Frank Baum's classic *Wizard of Oz* reflecting contemporary African American culture. After Dorothy is swept up in a tornado, she finds herself in the fantastical world of Oz. There, she makes new friends, battles evil witches, and seeks the aid of the all-powerful and mysterious Wiz. Ultimately, Dorothy finds that, if you believe with all your heart, you can always find your way home. With an infectious soul score, dynamic numbers, and endearing cast of characters, *The Wiz* is a joyous explosion of music, dance, magic, and heart.

**Mars & Venus March (2023)** is the third movement of John Philip Sousa's *Looking Upward Suite*. The idea for the march came while Sousa was gazing at the heavens on a clear evening. Sousa's suites were prominently featured in his band concerts, but they do not enjoy great popularity today. One reason for this is because Sousa could interpret his own music far more effectively than any other conductor. This new adaptation by Minnesota State Band member Brian Black was written in celebration of the Band's 125th anniversary.

**Jump Swing Fever (1998)** is a bandwagon that you'll want to jump on! Classic swing of the 40's has received a facelift, and everyone is loving it! Feel free to get up and dance to the irresistible tunes in this medley.

**The Band would like to extend special appreciation to our Associate Members. Thank you for your support!**

**Gold Associate Members**

Barbara Brauer

Rupert Strobel

**Silver Associate Members**

Robert English

Art & Donna Hogenson

Dan & Jane Lambrides

Art Lemka

Naurine D. Lennox

Lori Mobley

Thomas Ostertag

Andrew & Carol Whitman

Delores Zbikowski

**Bronze Associate Members**

Teresa Cerling

Sharon Heaton

Irma Johnson

Howard Leathers

Bonnie McLellan

Agnes Reek

Kathleen Vang

Ray Voelker

Doug Watnemo

# Become an Associate Member of the Minnesota State Band

The Minnesota State Band is proud of the many people who have taken an active interest in supporting the **“Only remaining State Band in the United States.”** We humbly seek your tax-deductible contribution to help keep our music tradition alive for another 125 years.

Associate membership runs from June 1, 2023, through May 31, 2024. Choose the contribution level that is right for you. The Minnesota State Band will list the names of all contributors in the Bronze, Silver and Gold categories in our concert programs.

Please fill out the form below and mail your contribution to Minnesota State Band, P.O. Box 130033, St. Paul, MN 55113. You can also give online by credit or debit card at <https://www.givemn.org/organization/Minnesota-State-Band>.

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Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

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I would like to become an Associate Member of the Minnesota State Band at the following level:

Associate Level (\$30)       Silver Level (\$100 - \$249)

Bronze Level (\$50 - \$99)       Gold Level (\$250 and up)

I would like to sponsor a concert for \$450.00.